



1
00:00:03,030 --> 00:00:01,990
with me is author and filmmaker robert

2
00:00:04,950 --> 00:00:03,040
emeneger

3
00:00:06,230 --> 00:00:04,960
and former security manager and chief of

4
00:00:07,829 --> 00:00:06,240
requirements for the audio visual

5
00:00:10,390 --> 00:00:07,839
program at norton air force base paul

6
00:00:12,150 --> 00:00:10,400
shardle gentlemen mr emeneger how did

7
00:00:14,310 --> 00:00:12,160
you get involved with ufos well it was

8
00:00:15,990 --> 00:00:14,320
in 1973 when i was vice president of

9
00:00:17,750 --> 00:00:16,000
gray advertising and i took time out and

10
00:00:19,990 --> 00:00:17,760
went to norton air force base to explore

11
00:00:22,150 --> 00:00:20,000
subjects for television specials related

12
00:00:24,230 --> 00:00:22,160
to the defense department

13
00:00:27,029 --> 00:00:24,240

while discussing several of the subjects

14

00:00:29,669 --> 00:00:27,039

ufos came up and paul here told us about

15

00:00:31,429 --> 00:00:29,679

a film of a landing of alien crafts at

16

00:00:33,350 --> 00:00:31,439

holloman air force base

17

00:00:35,990 --> 00:00:33,360

about three years earlier what did you

18

00:00:38,069 --> 00:00:36,000

see mr shuttle i saw footage of three

19

00:00:40,069 --> 00:00:38,079

disc shaped crafts one of the craft

20

00:00:41,830 --> 00:00:40,079

landed and two of them went away why did

21

00:00:43,430 --> 00:00:41,840

it land it appeared to be in trouble

22

00:00:45,590 --> 00:00:43,440

because it oscillated all the way down

23

00:00:46,790 --> 00:00:45,600

to the ground however it did land on

24

00:00:48,709 --> 00:00:46,800

three pods

25

00:00:51,029 --> 00:00:48,719

a sliding door open

26

00:00:52,790 --> 00:00:51,039

a ramp was extended and out came three

27

00:00:54,549 --> 00:00:52,800

aliens

28

00:00:56,869 --> 00:00:54,559

what did they look like well they were

29

00:00:59,110 --> 00:00:56,879

human sized they had odd gray complexion

30

00:01:01,029 --> 00:00:59,120

and a pronounced nose they wore tight

31

00:01:03,349 --> 00:01:01,039

fitting jumpsuits thin headdresses that

32

00:01:05,670 --> 00:01:03,359

appeared to be communication devices and

33

00:01:09,190 --> 00:01:05,680

their hands in their hands they held a

34

00:01:10,870 --> 00:01:09,200

translator i was told

35

00:01:12,630 --> 00:01:10,880

a holloman base commander another air

36

00:01:14,230 --> 00:01:12,640

force officers went out to meet him you

37

00:01:15,429 --> 00:01:14,240

actually saw these aliens on the film

38

00:01:17,429 --> 00:01:15,439

yes

39

00:01:19,030 --> 00:01:17,439

this film footage sounded very very

40

00:01:21,109 --> 00:01:19,040

special and we wanted to use it as the

41

00:01:23,190 --> 00:01:21,119

ending of our television special did you

42

00:01:25,030 --> 00:01:23,200

was it in your special well although the

43

00:01:26,870 --> 00:01:25,040

pentagon had been very very cooperative

44

00:01:28,789 --> 00:01:26,880

all the way at the last minute the film

45

00:01:30,950 --> 00:01:28,799

was confiscated and we lost the whole

46

00:01:32,710 --> 00:01:30,960

finale of our show but what i saw and

47

00:01:35,190 --> 00:01:32,720

heard was enough to convince me that you

48

00:01:37,270 --> 00:01:35,200

know the phenomenon of ufos is real very

49

00:01:38,870 --> 00:01:37,280

real mr charter what did your superior

50

00:01:40,950 --> 00:01:38,880

officers tell you i was told it was

51
00:01:42,710 --> 00:01:40,960
theatrical footage the air force has

52
00:01:44,389 --> 00:01:42,720
purchased to make a training film well

53
00:01:46,710 --> 00:01:44,399
that sounds plausible doesn't it

54
00:01:48,630 --> 00:01:46,720
well if it were a theatrical film why

55
00:01:50,230 --> 00:01:48,640
don't i have a record of this it was my

56
00:01:52,149 --> 00:01:50,240
job to keep accurate records of all

57
00:01:53,910 --> 00:01:52,159
audio visual purchases

58
00:01:55,670 --> 00:01:53,920
is there any other reason that you feel

59
00:01:57,670 --> 00:01:55,680
this was not a theatrical film

60
00:01:58,630 --> 00:01:57,680
yes it was too real the people who were

61
00:02:00,550 --> 00:01:58,640
shooting

62
00:02:01,510 --> 00:02:00,560
that they were air force personnel lucky

63
00:02:03,190 --> 00:02:01,520

for us

64

00:02:05,670 --> 00:02:03,200

the day they were shooting they were

65

00:02:06,709 --> 00:02:05,680

doing an acceleration test

66

00:02:08,469 --> 00:02:06,719

it's too bad we couldn't get that

67

00:02:09,749 --> 00:02:08,479

footage from the air force gentlemen

68

00:02:11,670 --> 00:02:09,759

thank you very much for being with us

69

00:02:13,190 --> 00:02:11,680

then to put the documentary out and then

70

00:02:14,790 --> 00:02:13,200

i find out that there's eight seconds of

71

00:02:16,070 --> 00:02:14,800

the holloman air force base film in the

72

00:02:18,790 --> 00:02:16,080

film

73

00:02:20,710 --> 00:02:18,800

so bob's my friend i phone up bob

74

00:02:23,990 --> 00:02:20,720

there's eight seconds of film in there

75

00:02:25,990 --> 00:02:24,000

and he goes well yeah and i said he told

76

00:02:27,910 --> 00:02:26,000

me to pull the film you told me it was

77

00:02:29,190 --> 00:02:27,920

sent back to the pentagon and he said

78

00:02:30,869 --> 00:02:29,200

well did he told me this whole story

79

00:02:32,790 --> 00:02:30,879

about the guy going across the country

80

00:02:34,229 --> 00:02:32,800

and his small bats and taking the film

81

00:02:36,710 --> 00:02:34,239

back to the pentagon said but there's

82

00:02:38,949 --> 00:02:36,720

eight seconds of film in the documentary

83

00:02:41,190 --> 00:02:38,959

and then he said the key words he said

84

00:02:43,670 --> 00:02:41,200

but it didn't show anything

85

00:02:44,790 --> 00:02:43,680

and i said oh no he said his background

86

00:02:46,070 --> 00:02:44,800

and i said

87

00:02:48,150 --> 00:02:46,080

background what do you mean it's

88

00:02:50,150 --> 00:02:48,160

background and he said it didn't show

89

00:02:52,470 --> 00:02:50,160

anything and what it is is you see the

90

00:02:54,630 --> 00:02:52,480

hills of holloman and you see this

91

00:02:55,910 --> 00:02:54,640

object this brilliantly lit object at

92

00:02:58,070 --> 00:02:55,920

six o'clock in the morning coming over

93

00:02:59,990 --> 00:02:58,080

the hills but it's in a distance so it

94

00:03:01,830 --> 00:03:00,000

you don't see it close up and you don't

95

00:03:03,670 --> 00:03:01,840

see the alien when the alien gets out

96

00:03:05,750 --> 00:03:03,680

that's the classified part so they want

97

00:03:07,430 --> 00:03:05,760

you to know that holloman happened and

98

00:03:09,030 --> 00:03:07,440

they allowed them to use this eight

99

00:03:10,470 --> 00:03:09,040

seconds of the film